

The Borrowers Afloat 3 Mary Norton

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Science Fiction and Fantasy Literature, Vol 1 R. Reginald 2010-09 Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

For Younger Readers 2000

Braille Book Review 2000

Metaphysics of Children's Literature Lisa Sainsbury 2021-01-28 Metaphysics of Children's Literature is the first sustained study of ways in which children's literature confronts metaphysical questions about reality and the nature of what there is in the world. In its exploration of something and nothing, this book identifies a number of metaphysical structures in texts for young people—such as the ontological exchange or nowhere in extremis—demonstrating that their entanglement with the workings of reality is unique to the conditions of children's literature. Drawing on contemporary children's literature discourse and metaphysicians from Heidegger and Levinas, to Bachelard, Sartre and Haraway, Lisa Sainsbury reveals the metaphysical groundwork of children's literature. Authors and illustrators covered include: Allan and Janet Ahlberg, Mac Barnett, Ron Brooks, Peter Brown, Lewis Carroll, Eoin Colfer, Gary Crew, Roald Dahl, Roddy Doyle, Imme Dros, Sarah Ellis, Mem Fox, Zana Fraillon, Libby Gleeson, Kenneth Grahame, Armin Greder, Sonya Hartnett, Tana Hoban, Judy Horacek, Tove Jansson, Oliver Jeffers, Jon Klassen, Elaine Konigsburg, Norman Lindsay, Geraldine McCaughrean, Robert Macfarlane, Jackie Morris, Edith Nesbit, Mary Norton, Jill Paton Walsh, Philippa Pearce, Ivan Southall, William Steig, Shaun Tan, Tarjei Vesaas, David Wiesner, Margaret Wild, Jacqueline Woodson and many others.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1960 Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Tom Trikkelbout Elwyn Brooks White 1947

De vreemde bekende Jane Casey 2014-01-15 Drie vrouwen zijn gewurgd in de geborgenheid van hun eigen huis. Er lijkt een sadistische moordenaar aan het werk die de vrouwen gekend moeten hebben, want in geen van de gevallen zijn inbraaksporen gevonden. Dit is voornamelijk het enige aanknopingspunt voor Maeve Kerrigan in haar onderzoek. Steeds meer informatie wijst naar een zeer onwaarschijnlijke dader: haar eigen collega Josh Derwent. Aanvankelijk weigert Maeve te geloven dat Josh meer zou kunnen weten, maar geheimen uit zijn verleden beginnen zich te ontrafelen: het is niet de eerste keer dat hij van moord wordt beschuldigd. En hoe goed kent ze hem nou echt? Met De vreemde bekende bewijst Casey opnieuw dat ze een thrillerschrijfster van formaat is: ze biedt personages die zich sterk ontwikkelen, een spannende plot en een lekker leesbare stijl.

Het rode adresboek Sofia Lundberg 2018-10-02 Het rode adresboek van Sofia Lundberg neemt je mee op een reis van de roaring twenties in de jaren twintig in Stockholm, naar Parijs in de jaren dertig, via New York naar Cornwall en uiteindelijk terug naar Stockholm. De bijna honderdjarige Doris woont alleen in een appartement in Stockholm en heeft sinds 1928 hetzelfde adresboek, waarin alle mensen staan die ze in haar leven heeft ontmoet. De meeste namen zijn doorgehaald, met daarnaast geschreven: DOOD. Wanneer Doris ziek wordt en haar nicht Jenny haar bezoekt, vertelt Doris haar aan de hand van de namen in het adresboek haar herinneringen. Het is een fascinerend verhaal over vriendschap en avontuur, geluk en verdriet, en over de grote liefde die je nooit vergeet.

Wisconsin Library Bulletin 1959

Talking Book Topics 1997 Includes audio versions, and annual title-author index.

Quizzes for 220 Great Children's Books Polly Jeanne Wickstrom 1996 Provides objective tests for well-known children's books, including award winners, classics, and popular books

Books Out Loud 2007

A Two-way Street Maryellen Hains 1982

American Book Publishing Record Cumulative 1950-1977 R.R. Bowker Company 1978

Words on Cassette 1999

Books in Print Supplement 1994

Plaag Michael Grant 2011-09-15 GONE Plaag (deel 4) in vette midprice-uitvoering! Perdido Beach is al maandenlang afgesloten van de buitenwereld door een ondoordringbare muur. Alle volwassenen zijn verdwenen en de overgebleven kinderen zijn op zichzelf aangewezen. Als er een tekort aan drinkwater dreigt, gaat Sam op zoek naar water. Ondertussen breekt er een angstaanjagende griep uit en er duiken dodelijke insecten op. Dan stuurt de Duisternis nog een plaag: een leger van reusachtige kakkerlakken onder leiding van de duivelse Drake, met het doel iedereen in Perdido Beach uit te roeien.

Langzamerhand wordt het iedereen duidelijk dat maar één persoon de plaag kan stoppen: kleine Pete, het autistische broertje van Astrid. Maar hij is doodziek. Als het insectenleger steeds dichterbij komt, staat Astrid voor een onmogelijke keuze.

Toms nachtelijk avontuur Philippa Pearce 1959

Children's Books in Print 1993

Discoveries 1986

Children as Readers in Children's Literature Evelyn Arizpe 2015-10-05 We are fascinated by text and we are fascinated by reading. Is this because we are in a time of textual change? Given that young people always seem to be in the vanguard of technological change, questions about what and how they read are the subject of intense debate. Children as Readers in Children's Literature explores these questions by looking at the literature that is written for children and young people to see what it tells us about them as readers. The contributors to this book are a group of distinguished children's literature scholars, literacy and media specialists who contemplate the multiple images of children as readers and how they reflect the power and purpose of texts and literacy. Contributors to this wide-ranging text consider: How books shape the readers we become Cognitive and affective responses to representation of books and reading The relationship between love-stories and reading as a cultural activity Reading as 'Protection and Enlightenment' Picturebooks as stage sets for acts of reading Readers' perceptions of a writer This portrayal of books and reading also reveals adults' beliefs about childhood and literacy and how they are changing. It is a theme of crucial significance in the shaping of future generations of readers given these beliefs influence not only ideas about the teaching of literature but also about the role of digital technologies. This text is a must-read for any individual interested in the importance of keeping literature alive through reading. Science Fiction and Fantasy Literature R. Reginald 2010-09 Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

De bruikleners Mary Norton 1970 Bruikleners zijn heel kleine mensjes, die leven van restjes en dingetjes die ze bij de grote mensen "lenen". Zij wonen ongemerkt onder de vloer van een oud huis. Dat gaat heel goed totdat ze worden ontdekt.

The Borrowers Afloat Mary Norton 1998 The Borrowers, a family of miniature people, journey down a drain, live briefly in a teakettle, and are swept away in a flood before finding a new home. Sequel to "The Borrowers Afield."

The Bookseller 1980

For Younger Readers; Braille and Talking Books 1996

Fantasy and the Real World in British Children's Literature Caroline Webb 2014-09-15 This study examines the children's books of three extraordinary British writers—J.K. Rowling, Diana Wynne Jones, and Terry Pratchett—and investigates their sophisticated use of narrative strategies not only to engage children in

reading, but to educate them into becoming mature readers and indeed individuals. The book demonstrates how in quite different ways these writers establish reader expectations by drawing on conventions in existing genres only to subvert those expectations. Their strategies lead young readers to evaluate for themselves both the power of story to shape our understanding of the world and to develop a sense of identity and agency. Rowling, Jones, and Pratchett provide their readers with fantasies that are pleasurable and imaginative, but far from encouraging escape from reality, they convey important lessons about the complexities and challenges of the real world—and how these may be faced and solved. All three writers deploy the tropes and imaginative possibilities of fantasy to disturb, challenge, and enlarge the world of their readers.

Studies in the Literary Imagination 1985

The Child That Haunts Us Susan Hancock 2016-02-04 The Child That Haunts Us focuses on the symbolic use of the child archetype through the exploration of miniature characters from the realms of children's literature. Jung argued that the child archetype should never be mistaken for the 'real' child. In this book Susan Hancock considers how the child is portrayed in literature and fairytale and explores the suggestion from Jung and Bachelard that the symbolic resonance of the miniature is inversely proportionate to its size. We encounter many instances where the miniature characters are a visibly vulnerable 'other', yet often these occur in association with images of the supernatural, as the desired or feared object of adult imagination. In The Child That Haunts Us it is emphasised that the treatment by any society, past or present, of its smallest and most vulnerable members is truly revealing of the values it really holds. This original and sensitive exploration will be of particular interest to undergraduate and postgraduate students as well as academics engaged in Jungian studies, children's literature, childhood studies and those with an interest in socio-cultural constructions of childhood.

Mary Norton Jon C. Stott 1994 Norton (1903-1993) wrote for children, and The Borrowers books are among her best known. This assessment of her novels' persistent themes, character types, and situations draws parallels between the novels and Norton's life experience, and examines her writings in light of 20th-century British literature and contemporary critical theory. Annotation copyright by Book News, Inc., Portland, OR

The British National Bibliography Arthur James Wells 1976

Children's Books in Print 1982-1983 1984

Paperbound Books in Print 1992

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1959

Narrator's Voice Barbara Wall 2016-01-07

Books in Print 1995

American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction R.R. Bowker Company. Department of Bibliography 1978

Reid's Read-Alouds 2 Rob Reid 2011 Best-selling author Rob Reid makes reading aloud to children and teens easy by selecting titles in high-interest topics published between 2000 and 2008. Inspired by Reid's popular column in Book Links magazine, this time-saving resource includes plenty to engage your audiences and reinvigorate programs!

National Union Catalog 1956 Includes entries for maps and atlases

Children's Books in Print, 2007 2006