

The Coal Tattoo Silas House

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The Coal Tattoo Silas House 2004-09-24 Left to raise themselves in a small coal-mining town in Tennessee, Annet and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of Clay's Quilt.

Schemer William Gay 2015-03-02 Omdat ze vermoeden dat er iets mis was met zijn begrafenis, openen de tieners Kenneth en Corrie Tyler het graf van hun vader, een whiskysmokkelaar. Ze ontdekken dat hij in een veel goedkopere kist is begraven dan waar zij voor hebben betaald. Maar de grootste schok is dat begrafenisondernemer Fenton Breece op gruwelijke wijze de hem toevertrouwde lichamen blijkt te misbruiken. Kenneth en Corrie trachten Breece met compromitterende foto's af te persen. Maar als hij de plaatselijke psychopaat Granville Sutter in de arm neemt om de twee te vermoorden, moet Kenneth rennen voor zijn leven. Hij vlucht door een onherbergzaam landschap dat doortrokken is van armoede, met Sutter op zijn hielen.

De zoon Philipp Meyer 2013-06-06 In de lente van 1836 wordt Eli McCullough geboren, het eerste mannelijke kind dat het levenslicht ziet in de zojuist opgerichte staat Texas. Twaalf jaar later worden zijn zus en moeder vermoord door een groep Comanche-indianen. Eli wordt gevangengenomen, maar hij weet zich snel aan te passen aan het bikkelharde leven van de Comanches. Hij leert hun taal en gewoonten, krijgt een nieuwe naam en vecht met hen tegen hun veelal blanke vijanden. Wanneer de stam door ziekte, hongersnood en blanke soldaten wordt gedecimeerd, raakt Eli geïsoleerd; hij is geen indiaan, maar ook zeker geen blanke meer. Wat volgt is een avontuurlijke reis vol tragiek, geweld en geluk van een man die koste wat kost iets wil bereiken in zijn leven. Naast Eli's verhaal wordt ook dat van zijn zoon Peter verteld, die de prijs moet betalen voor zijn vaders onophoudelijke onrust en zucht naar macht. En het verhaal van de achterkleindochter, Jeanne Anne, een vrouw die zich staande moet zien te houden in de door mannen gedomineerde olie-industrie. In De zoon beschrijft Philipp Meyer op wonderlijke wijze hoe Eli's overlevingskracht en pragmatisme de latere generaties van de McCulloughs beïnvloeden. Liefde, eer en kinderen worden opgeofferd in naam van de ambitie, waardoor de familie een van de rijkste van Amerika wordt. De zoon is een absoluut meesterwerk van een groot literair talent.

Kentucky Libraries 2003

Zeemansgraf Val McDermid 2015-11-14 Zeemansgraf is een van Val McDermid's spannendste thrillers tot nu toe. Als in Zeemansgraf van bestsellerauteur Val McDermid in het Engelse Lake District na een stortvloed aan regen een lijk met tatoeages tevoorschijn komt, brengt dat veel oude legendes tot leven. Is het werkelijk een zeeman die na de muiterie op de Bounty terugkeerde naar Engeland? En was hij echt bevriend met de dichter Wordsworth? Literair analyticus en Wordsworth-specialist Jane Gresham, zelf geboren in het Lake District, wil de zaak tot op de bodem uitzoeken. Naarmate ze meer aanwijzingen verzamelt, lijkt het er echter op dat de dood haar op de hielen zit. Plotseling is Jane verwickeld in een mysterie dat meer dan 200 jaar teruggaat – een spel op leven en dood, met een miljoenenpremie als ultieme prijs... Val McDermid is de internationale bestsellerauteur van de Tony Hill en Carol Jordan-reeks. Haar werk is onderscheiden met o.a. de Diamond Dagger Award en de Gold Dagger Award, de prijs voor de beste Engelse thriller. Ze wordt in meer dan dertig talen uitgegeven en haar werk is wereldwijd al meer dan 16 miljoen keer verkocht.

Parchment of Leaves Silas House 2001-01-01 When House made his debut with "Clay's Quilt," it touched a nerve and became a bestseller. His second novel, set in 1917, tells the story of Vine, a beautiful Cherokee woman who marries a white man. As haunting as an old-time ballad, this book is filled with the imagery, dialect, music, and thrumming life of the Kentucky mountains.

Appalachian Heritage 2008

Something's Rising Silas House 2009-04-17 Like an old-fashioned hymn sung in rounds, Something's Rising gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person's story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America's insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, "the mother of folk," who doesn't let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner's daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistle-blower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn't back down even when speeding coal trucks are used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects' connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of resistance in Appalachia, the legacy of exploitation of the region's natural resources, and area's unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful. Something's Rising will long stand as a testament to the social and ecological consequences of energy at any cost

and will be especially welcomed by readers of Appalachian studies, environmental science, and by all who value the mountain's majesty—our national heritage.

Library Journal 2004 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Hurting Part Silas House 2008-07 House, author of "A Parchment Of Leaves, Clay's Quilt, The Coal Tattoo," and "Eli the Good," presents his three-act drama, "The Hurting Part" alongside its full literary and developmental context.

The Coal Tattoo Silas House 2005 Left to raise themselves in a small coal-mining town in Tennessee, Anne and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of Clay's Quilt. Reader's Guide included. Reprint. 30,000 first printing.

Turn Your Radio On: Music in the Novels of Silas House Jennifer Adkins Reynolds 2007 Silas House saturates Clay's Quilt and The Coal Tattoo with music: performed music, recorded music, composed music, radio music, and remembered music. One can hardly get further than a page without finding some kind of musical reference. House adeptly uses music for characterization and also as a way of showing the "emotional lives" of his characters. It defines his characters; serves as a window into their "emotional lives"; connects them to each other and to their past; and serves as a romantic bond between characters. For the main characters in these novels, Anne Sizemore, Easter Sizemore McIntosh, Clay Sizemore, and Alma Mosley, music defines their identity and shapes their character within the larger narrative.

Serena Ron Rash 2014-03-19 Het pasgetrouwde stel Pemberton vertrekt in de jaren twintig vanuit Boston naar de bergen van North Carolina om daar fortuin te maken in de houthandel. Serena dwingt meteen respect af door haar kennis van zaken en haar keiharde optreden binnen het houtkamp. Samen zwaaien de Pembertons er de scepter en ze rekenen hardhandig af met natuurbeschermers en diegenen die zich niet houden aan de wetten van het kamp. Hun gepassioneerde relatie begint echter barsten te vertonen wanneer blijkt dat Serena geen kinderen kan krijgen. Haar man moet er alles aan doen om zijn onwettige zoon Jacob te beschermen tegen Serena's wraakzucht.

American Book Publishing Record 2005

De beer Andrew Krivak 2020-07-02 Volkomen op zichzelf aangewezen weten een vader en dochter te overleven in de schaduw van een berg. De vader leert het meisje niet alleen vissen en jagen, maar wijdt haar ook in in de geheimen van de seizoenen en de sterren. Hij bereidt haar voor op een volwassen leven in harmonie met de natuur, want zij tweeën zijn wat resteert van de mensheid. Maar wanneer het meisje na de dood van haar vader alleen achterblijft in een onbekend landschap, is het een beer die haar de weg naar huis wijst, dwars door een uitgestrekte wildernis die de belangrijkste lessen van al biedt, als ze kan leren te luisteren. De beer, een verhaal over de kwetsbaarheid van de mens, over liefde en verlies, is zowel een waarschuwing als een eerbetoon aan de heerschappij van de natuur.

Onearth 2008

Clay's Quilt Silas House 2002 Clay Sizemore, a coal miner in love, searches his family history for clues about who he is, uncovering a dramatic story woven into the fabric of his uncle's quilts.

Chinaberry James Still 2011-03-10 Celebrated as the "Dean of Appalachian Literature," James Still has won the appreciation of audiences in Appalachia and beyond for more than seventy years. The author of the classics *River of Earth* (1940) and *The Wolfpen Poems* (1986), Still is known for his careful prose construction and for the poetry of his meticulous, rhythmic style. Upon his death, however, one manuscript remained unpublished. Still's friends, family, and fellow writer Silas House will now deliver this story to readers, having assembled and refined the manuscript to prepare it for publication. Chinaberry, named for the ranch that serves as the centerpiece of the story, is Still's last and perhaps greatest contribution to American literature. Chinaberry follows the adventures of a young boy as he travels to Texas from Alabama in search of work on a cotton farm. Upon arriving, he discovers the ranch of Anson and Lurie Winters, a young couple whose lives are defined by hard work, family, and a tragedy that haunts their past. Still's entrancing narrative centers on the boy's experience at the ranch under Anson's watchful eye and Lurie's doting care, highlighting the importance of home, whether it is defined by people or a place. In this celebration of the art of storytelling, Still captures a time and place that are gone forever and introduces the reader to an unforgettable cast of characters, illustrating the impact that one person can have on another. A combination of memoir and imagination, truth and fiction, Chinaberry is a work of art that leaves the reader in awe of Still's mastery of language and thankful for the lifetime of wisdom that manifests itself in his work.

Appalachia and Beyond John Lang 2006 The last quarter-century has seen a remarkable outpouring of fiction and poetry from southern Appalachia—a surge of creativity that has formed an integral part of a larger, and still growing, regional self-consciousness. This book charts the course of this literary renaissance through twenty-one interviews with contemporary Appalachian writers, conversations conducted between 1983 and 2003 at Emory & Henry College's annual literary festival and originally printed in the *Iron Mountain Review*. The authors interviewed range from nationally known figures such as Fred Chappell, Robert Morgan, Lee Smith, Mary Lee Settle, and Charles Wright to less prominent, though no less gifted, writers like George Ella Lyon, Jo Carson, and George Scarborough. Many of the interviewees are themselves creative writers or Appalachian studies scholars, as well as longtime friends of the interviewees. For example, Jim Wayne Miller interviews James Still; Loyal Jones interviews Jim Wayne Miller; Richard Marius interviews Wilma Dykeman; George Garrett interviews David Huddle; and Michael Chitwood interviews Michael McFee. These wide-ranging conversations address such topics as formative experiences in the author's childhood, major literary influences, the author's educational background and mentors, the writing process, the limitations imposed by such labels as "Appalachian writer," and the broadening scope of literature originating in the Appalachian region. Collectively, these interviews confirm the judgment of some observers that writers from the mountain South are now playing a much larger role in southern letters than in previous periods, thus constituting a "renaissance within a renaissance."

De onvergetelijke reis van August King John Ehle 2015-11-13 North Carolina, 1815. August King, een jonge boer, onderneemt een eenzame tocht dwars door de Appalachen. Nu hij onlangs zijn vrouw verloren heeft, moet hij zelf de reis maken naar de markt in de stad aan de andere kant van de berg. Zijn hart huilt om het verlies, maar hij dwingt zichzelf om door te gaan. Hij moet immers vee kopen en levensmiddelen inslaan. Op de markt gaan geruchten over een weggelopen slavine, en terwijl August aan de terugreis begint wordt er een grootse jachtpartij opgezet: mannen te paard, honden... Dan kruist Annalees zijn pad, een ontmoeting die hun beider leven voorgoed zal veranderen. In de twee dagen die volgen probeert August het goede te zoeken voor Annalees. Zonder dat hij het aanvankelijk beseft, begint hij daarmee tegelijkertijd een reis naar binnen, een zoektocht naar wie hij werkelijk is en wat hem beweegt. Een voor een raakt August al zijn bezittingen kwijt om Annalees te beschermen – en stap voor stap hervindt hij een

rijkdom die alles te boven gaat. Zo wordt Augustus tocht naar huis een tastende weg naar vrijheid voor Annalees, en een pelgrimsreis die hem in het reine brengt met zijn tragische verleden.

The Woodsman's Daughter Gwyn Hyman Rubio 2006-07-25 The daughter of a nineteenth-century turpentine farmer in southern Georgia strives to create a better life for herself while protecting her family, efforts that are challenged by her father's past misdeeds. By the author of *Icy Sparks*. Reprint. 30,000 first printing.

Wat van jou is Garth Greenwell 2016-09-28 De verteller ontmoet Mitko, een jonge prostitué, voor het eerst in de bedompte toiletten van Sofia's Nationale Cultuurpaleis. De jongen heeft een onweerstaanbaar zinnelijke uitstraling op hem en de daaropvolgende ontmoetingen worden frequenter, de gevoelens van de verteller voor Mitko intenser, en ook al ziet hij de duistere kant van deze relatie, zich eraan onttrekken kan hij niet. Tot op een dag de verhoudingen op scherp komen te staan.

De gifhouten bijbel Barbara Kingsolver 2014-08-14 Eind jaren vijftig trekt Nathan Price met zijn vrouw Orleana en hun vier dochters naar een dorp in Congo om de bevolking tot het christendom te bekeren. De onderneming is van begin af aan gedoemd te mislukken. Het gezin is niet ingesteld op de harde, primitieve levensomstandigheden, en Nathans fanatisme en onbegrip voor zijn omgeving roepen gevaarlijke reacties over hen af. Als de kerk zijn handen van Nathan afrekt en de onrust in Congo toeneemt, vlucht Orleana met haar dochters door het oerwoud naar de bewoonde wereld. De gifhouten bijbel is een meeslepende familiegeschiedenis en een ontnuchterend verslag van de gruwelen van religieus fundamentalisme in een uitgebuit land tussen kolonialisme en onafhankelijkheid. Barbara Kingsolver publiceert diverse verhalenbundels en romans. Voor *De gifhouten bijbel* ontving ze internationaal diverse prijzen, waaronder *The American Booksellers Book of the Year*. Dit boek raakt je op een onvergetelijke manier. Oprah Winfrey `Een geweldige roman () die de schrijfster nieuwe fans zal bezorgen. *The Library Journal* `Onweerstaanbare familiegeschiedenis met een scherpzinnige kijk op westers imperialisme in Afrika. *Publishers Weekly* `Kingsolver is een subliem stiliste. *NRC Handelsblad*

The Publishers Weekly 2005

Conversations with American Writers Dale Brown 2008-04-14 For years, Dale Brown has interviewed American writers, listening particularly for what they have to say about "wrestling with the sacred" in their writing. In this book, a follow-up to his earlier collection, *Of Fiction and Faith*, Brown gives readers the opportunity to listen in on his thoughtful conversations with ten contemporary writers. While many of these authors shy away from being labeled "Christian" writers, they all have much truth to tell through their work as they struggle with expressing both faith and doubt. The conversations recorded here offer a fresh dialogue on the power of art to sustain faith in unexpected ways. Interviews with: Eleanor Taylor Bland, David James Duncan, Terence Faherty, Ernest Gaines, Philip Gulley, Ron Hansen, Silas House, Jan Karon, Sheri Reynolds, Lee Smith.

De laatste zondeneter Francine Rivers 2013-12-17 Cadi verlangt wanhopig naar vergeving. Kan de zondeneter haar die schenken? In de negentiende eeuw kwamen er zondeneters voor in Engeland, Schotland en Amerika. De zondeneter - zo geloofde men - kon alle zonden op zich nemen van iemand die net overleden was, zodat de overledene in het hiernamaals geen schuld meer had. In ruil voor zijn diensten kreeg de zondeneter voedsel of geld. Hij leefde verstoten uit de gemeenschap, want het was levensgevaarlijk om contact te hebben met een man die zoveel zonden met zich meedroeg...De tienjarige Cadi ziet de zondeneter voor het eerst op de dag van haar grootmoeders begrafenis. Ze wil hem wanhopig graag ontmoeten, want ze heeft zijn hulp hard nodig. Het is immers haar schuld dat haar zusje is overleden. Misschien kan de zondeneter haar nu al van haar last bevrijden - en misschien zal haar moeder dan weer van haar houden...In het diepste geheim gaat Cadi op zoek naar de zondeneter. Daarbij wordt ze geholpen door Fagan, een robuuste veertienjarige jongen. Langzaam maar zeker komen Cadi en Fagan erachter dat zich in de vallei waar ze wonen een vreselijke geschiedenis heeft afgespeeld. En de zondeneter blijkt geen antwoord te hebben op hun vragen. Maar als hij Cadi geen vergeving kan schenken, wie dan wel?

The Coal Tattoo Silas House 2004-09-24 Two sisters can't stand to live together, but can't bear to be apart. One worships the flashy world of Nashville, the other is a devout Pentecostal. One falls into the lap of any man, the other is afraid to even date. One gets pregnant in a flash, the other desperately wants to have child. This is what's at the heart of Silas House's third, masterful novel, which tells the story of Easter and Annet, tragically left parentless as children, who must raise themselves and each other in their small coal-mining town. Easter is deeply religious, keeps a good home, believes in tradition, and is intent on rearing her wild younger sister properly. Annet is untamable, full of passion, determined to live hard and fast. It's only a matter of time before their predilections split their paths and nearly undo their bond. How these two women learn to overcome their past, sacrifice deeply for each other, and live together again in the only place that matters is the story of *The Coal Tattoo*. Silas House's work has been described as compelling, seamless, breathtaking, heartbreaking, eloquent, stunningly beautiful, and exquisite. In *The Coal Tattoo*, he raises the bar once again.

Walking Through Shadows Bev Marshall 2005 The 1941 murder of seventeen-year-old Sheila Barnes disrupts the quiet farm life of Zebulon, Mississippi, as the inhabitants of the normally peaceful small town, including her husband and members of the Cotton family, struggle to deal with the aftermath. A first novel. Reader's Guide included. Reprint. 15,000 first printing.

Appalachian Gateway George Brosi 2013-04-30 Featuring the work of twenty-five fiction writers and poets, this anthology is a captivating introduction to the finest of contemporary Appalachian literature. Here are short stories and poems by some of the region's most dynamic and best-loved authors: Barbara Kingsolver, Ron Rash, Nikki Giovanni, Robert Morgan, Lisa Alther, and Lee Smith among others. In addition to compelling selections from each writer's work, the book includes illuminating biographical sketches and bibliographies for each author. These works encompass a variety of themes that, collectively, capture the essence of Appalachia: love of the land, family ties, and the struggle to blend progress with heritage. Readers will enjoy this book not just for the innate value of good literature but also for the insights it provides into this fascinating area. This book of fiction is an enlightening companion to non-fiction overviews of the region, including the *Encyclopedia of Appalachia* and *A Handbook to Appalachia: An Introduction to the Region*, both published by the University of Tennessee Press in 2006. In fact the five sections of this book are the same as those of the *Encyclopedia*. Educators and students will find this book especially appropriate for courses in creative writing, Appalachian studies and Appalachian literature. Editor George Brosi's foreword presents an historical overview of Appalachian Literature, while Kate Egerton and Morgan Cottrell's afterword offers a helpful guide for studying Appalachian literature in a classroom setting. George Brosi is the editor of *Appalachian Heritage*, a literary quarterly, and, along with his wife, Connie, runs a retail book business specializing in books from and about the Appalachian region. He has taught creative writing, Appalachian studies and Appalachian literature. Kate Egerton is an associate professor of English at Berea College. She has taught Appalachian literature and published scholarship in that field as well as in modern drama. Samantha Cole majored in Appalachian Studies and worked for *Appalachian Heritage* while a student at Berea College. Morgan Cottrell is a West Virginia native who took Kate

Egerton's Appalachian literature class at Berea College.

Bulletin of the Tennessee Folklore Society Tennessee Folklore Society 2005 Includes music (unaccompanied melodies)

A Parchment of Leaves Silas House 2003 In 1917, a Cherokee woman who leaves her community to marry a white man finds herself isolated and discriminated against as she tries to settle in to her new life. By the author of *Clay's Quilt*. Reprint.

Coal Country Shirley Stewart Burns 2009 Based on a documentary film, this illustrated volume exposes the politics and economics of mountaintop-removal (MTR) mining in Appalachia, and the devastation inflicted on workers, the landscape and the environment by the mining companies.

Bringing Down the Mountains Shirley Stewart Burns 2007 Coal is West Virginia's bread and butter. For more than a century, West Virginia has answered the energy call of the nation--and the world--by mining and exporting its coal. In 2004, West Virginia's coal industry provided almost forty thousand jobs directly related to coal, and it contributed \$3.5 billion to the state's gross annual product. And in the same year, West Virginia led the nation in coal exports, shipping over 50 million tons of coal to twenty-three countries. Coal has made millionaires of some and paupers of many. For generations of honest, hard-working West Virginians, coal has put food on tables, built homes, and sent students to college. But coal has also maimed, debilitated, and killed. *Bringing Down the Mountains* provides insight into how mountaintop removal has affected the people and the land of southern West Virginia. It examines the mechanization of the mining industry and the power relationships between coal interests, politicians, and the average citizen. Shirley Stewart Burns holds a BS in news-editorial journalism, a master's degree in social work, and a PhD in history with an Appalachian focus, from West Virginia University. A native of Wyoming County in the southern West Virginia coalfields and the daughter of an underground coal miner, she has a passionate interest in the communities, environment, and histories of the southern West Virginia coalfields. She lives in Charleston, West Virginia.

Eli the Good Silas House 2010-03-16 In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

De kleinzoon David Abbott 2010-10-04 Met empathie maar tegelijkertijd onopgesmukt beschrijft Abbott de kleine maar vernietigende tekortkomingen van de menselijke ziel. Tekortkomingen die in hogemate de loop van onze levens bepalen. Henry Cage had het allemaal perfect voor elkaar. Een succesvol reclamebedrijf, geld en een goed leven. Maar als hij begin zestig plannen maakt voor zijn oude dag, staat plotseling zijn geordende leven op zijn kop. Een daad van zinloos geweld in zijn woonplaats Londen brengt Henry behoorlijk van zijn stuk. Later ziet Henry zijn belager in een restaurant ruziemaken met diens vriendin. Hij observeert de twee, zoals hij klanten van het restaurant wel vaker bekijkt. Maar dan vraagt de manager Henry de zaak waar hij al jaren komt te verlaten. Het is het begin van een zenuwslopende serie treiterijen en intimidaties door de onbekende man, die zich lijkt te hebben vastgebeten in Henry. Zijn ex-vrouw vraagt hem langs te komen in Florida, ze heeft kanker en is stervende. Henry realiseert zich dat hij weinig tijd heeft zijn fouten uit het verleden onder ogen te zien. Ook gaat hij langs bij zijn zoon Tom met wie hij sinds zijn scheiding geen contact meer heeft gehad. En daar wacht hem eveneens een grote verrassing.

Clay's Quilt Silas House 2001-04-01 On a bone-chilling New Year's Day, when all the mountain roads are slick with ice, Clay's mother, Anneth, insists on leaving her husband. She packs her things, and with three-year-old Clay in tow, they inch their way toward her hometown along the treacherous mountain roads. That journey ends in the death of Clay's mother. It's a day that comes to haunt her only son, who's left without a family and a history. This is the story of how Clay Sizemore, a coal miner in love with his town but unsure of his place within it, finds a family to call his own. And it's the story of the people who become part of the life he shapes: Aunt Easter, always filled with a sense of foreboding and bound to her faith above all; Uncle Paul, quietly producing quilt after quilt; Dreama, beautiful and flighty; Evangeline, the untameable daughter of a famous gospel singer; and Alma, the fiddler whose song wends its way into Clay's heart. Together, they all help Clay to fashion a quilt of a life from what treasured pieces are around him. Authentic and moving, *Clay's Quilt* is both the story of a young man's journey and of Appalachian people struggling to hold on to their heritage.

Same Sun Here Neela Vaswani 2012-02-14 In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

Silas House Sylvia Bailey Shurbutt 2021-06-30 Bestselling author, journalist, playwright, and activist Silas House has focused nearly all of his work on Appalachia. His acclaimed and diverse body of work includes the novels *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo*, *Eli the Good*, and *Southernmost*. Well known for its lyrical style, diverse and sympathetic characters, and political engagement, House's work is overdue for deeper critical study. In this groundbreaking book, editor and coauthor Sylvia Bailey Shurbutt brings together established and rising scholars to discuss House and his writings through a critical lens. Various chapters address different aspects of House's fiction and nonfiction, including the ways in which he deconstructs regional stereotypes, how he explores issues of diversity, his environmental activism, and his approach to LGBTQ issues. The collection begins with a foreword by Denise Giardina and concludes with a chapter by celebrated poet Maurice Manning exploring the lyricism that distinguishes House's work. Featuring an interview with House that further illuminates his philosophy and art, this timely volume offers an important critical appraisal of his oeuvre to date and illustrates why he is one of the most significant voices in Appalachian and American literature today.

Literary Magazine Review 2005

Every Leaf a Mirror Morris Allen Grubbs 2014-08-14 Jim Wayne Miller (1936--1996) was a prolific writer, a revered teacher and scholar, and a pioneer in the field of Appalachian studies. During his thirty-three-year tenure at Western Kentucky University, he helped build programs in the discipline in Kentucky, Tennessee, and Ohio, and worked tirelessly to promote regional voices by presenting the work of others as often as he did his own. An innovative poet, essayist, and short story writer, Miller was one of the founding fathers and animating spirits of the Appalachian renaissance. In *Every Leaf a Mirror*, Morris Allen Grubbs and Mary Ellen

Miller have gathered essential selections from the beloved author's oeuvre. Highlights from the volume include touchstone poems; seminal articles; a rare autobiographical essay; a commencement address; and an excerpt from the previously unpublished short story "Truth and Fiction." Revealing the scope and significance of Miller's contributions as an artist and cultural scholar, this reader captures the excitement that surrounded the birth of modern Appalachian literature. With commentary by Mary Ellen Miller, an introduction from well-known author Robert Morgan, and an afterword by the notable Silas House, *Every Leaf a Mirror* provides an unprecedentedly intimate look at Miller's writing. This long overdue collection not only celebrates the life of this revered ambassador of Appalachian literature and culture but also introduces a new generation of readers to his work.