

The Perfect Summer England 1911 Just Before Storm Juliet Nicolson

Eventually, you will unconditionally discover a supplementary experience and ability by spending more cash. yet when? pull off you take that you require to get those every needs taking into account having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more not far off from the globe, experience, some places, subsequent to history, amusement, and a lot more?

It is your totally own become old to pretend reviewing habit. among guides you could enjoy now is The Perfect Summer England 1911 Just Before Storm Juliet Nicolson below.

RIBA Journal 2006

The Edwardian Sense Morna O'Neill 2010 This is the twentieth in a series of occasional volumes devoted to studies in British art, published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press. --Book Jacket.

The Eye, the Hand, the Mind Susan L. Ball 2011-01 The Eye, the Hand, the Mind, celebrating the centennial of the College Art Association, is filled with pictorial mementos and enlivening stories and anecdotes that connects the organization's sixteen goals and tells its rich, sometimes controversial, story. Readers will discover its role in major issues in higher education, preservation of world monuments, workforce issues and market equity, intellectual property and free speech, capturing conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations/interventions as played out in association publications, annual conferences, advocacy efforts, and governance.

Durham Weather and Climate since 1841 Stephen Burt 2022-05-12 The British have always been obsessed by the weather. Astronomers at Durham Observatory began weather observations in 1841; weather records continue unbroken to this day, one of the longest continuous series of single-site weather records in Europe. Durham Weather and Climate since 1841 represents the first full publication of this newly digitised record of English weather, which will be of lasting appeal to interested readers and

climate researchers alike. The book celebrates 180 years of weather in north-east England by describing how the records were (and are) made and the people who made them, examines monthly and seasonal weather patterns and extremes across two centuries, and considers long-term climate change. Local documentary sources and contemporary photographs bring the statistics to life, from the great flood of 1771 and skating on the frozen River Wear in February 1895 right up to Durham's hottest-ever day in July 2019 and its wettest winter in 2021. Extensive links are provided to full daily weather records back to 1843. This volume is a sister publication to *Oxford Weather and Climate since 1767* by the same authors, published by Oxford University Press in 2019.

The Fishing Fleet Anne de Courcy 2012-07-12 The adventurous young women who sailed to India during the Raj in search of husbands. From the late 19th century, when the Raj was at its height, many of Britain's best and brightest young men went out to India to work as administrators, soldiers and businessmen. With the advent of steam travel and the opening of the Suez Canal, countless young women, suffering at the lack of eligible men in Britain, followed in their wake. This amorphous band was composed of daughters returning after their English education, girls invited to stay with married sisters or friends, and yet others whose declared or undeclared goal was simply to find a husband. They were known as the Fishing Fleet, and this book is their story, hitherto untold. For these young women, often away from home for the first time, one thing they could be sure of was a rollicking good time. By the early 20th century, a hectic social scene was in place, with dances, parties, amateur theatricals, picnics, tennis tournaments, cinemas and gymkhanas, with perhaps a tiger shoot and a glittering dinner at a raja's palace thrown in. And, with men outnumbering women by roughly four to one, romances were conducted at alarming speed and marriages were frequent. But after the honeymoon, life often changed dramatically: whisked off to a remote outpost with few other Europeans for company, and where constant vigilance was required to guard against disease, they found it a far cry from the social whirlwind of their first arrival. Anne de Courcy's sparkling narrative is enriched by a wealth of first-hand sources - unpublished memoirs, letters and diaries rescued from attics - which bring this forgotten era vividly to life.

The Washington Post Index 2008

Cricket Country Prashant Kidambi 2019 The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

I Glanced Out the Window and Saw the Edge of the World Catherine Halsall 2020-07-08 This book is about WAR--not the causes and results, not the planning and the campaigns, not the artillery and the bombs. It is about the heinous crimes committed by the combatants, the horrifying experiences of civilians, the devastation of cities and villages, the killing and the dying, the glory leading to revulsion and guilt, and the assimilation of suffering that either ends in death or in the triumph of the soul. It looks at the struggle of the church to remain faithful and the servants of the church who seek to bring sense and solace to the victims. It discusses antisemitism, racism, and war itself from biblical perspectives. It reveals the unjustifiable reasons for engaging in war and how this brings catastrophic results for all peoples--the mental instability of the survivors and the loss and

grief of those on the home front. In war, how can men and women carry out the actions that they do? As Viktor Frankl writes: "After all, man is that being who has invented the gas chambers of Auschwitz; however, he is also that being who has entered those gas chambers upright, with the Lord's Prayer or the Shema Yisrael on his lips."

The Great Pearl Heist Molly Caldwell Crosby 2012-11-27 London, 1913. An exquisite strand of pale pink pearls, worth more than the Hope Diamond, has been bought by a Hatton Garden broker, capturing the attention of both jewelers and thieves. In transit to London from Paris, the necklace vanishes without a trace. Joseph Grizzard, "the King of Fences," is the leader of a vast gang of thieves in London's East End. Having risen from the deadly streets to become a wealthy family man, Grizzard still cannot resist the sport of crime, and the pearl necklace proves an irresistible challenge. Inspector Alfred Ward has joined the brand-new division of the Metropolitan Police known as "detectives." Having caught some of the great murderers of Victorian London, Ward is now charged with finding the missing pearls and the thief who stole them. In the spirit of *The Great Train Robbery*, this is the true story of a psychological cat-and-mouse game. Thoroughly researched and compellingly colorful, *The Great Pearl Heist* is a gripping narrative account of this little-known, yet extraordinary crime.

British Identity in World War I Mary K. Laurents 2020-12-10 This book analyzes the development of the Lost Generation narrative following the First World War. The author examines narratives that illustrate the fracture of upper-class identity, including well-known examples of the Lost Generation—Robert Graves, Siegfried Sassoon, and Vera Brittain—as well as other less typical cases—George Mallory and JRR Tolkien—to demonstrate the effects of the First World War on British society, culture, and politics.

Desire and Time in Modern English Fiction: 1919-2017 Richard Dellamora 2020-08-04 Beginning with Somerset Maugham's innovative, sexually dissident South Seas novel and tales and Alfred Hitchcock's gay-inflected revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

Library Journal Melvil Dewey 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Jehovah's Witnesses Edmond C. Gruss 2001

The Great Inversion and the Future of the American City Alan Ehrenhalt 2012-04-24 In *The Great Inversion and the Future of the American City* we travel the nation with Alan Ehrenhalt, one of our leading urbanists, as he explains how America's cities are

changing, what makes them succeed or fail, and what this means for our future. Just a couple of decades ago, we took it for granted that inner cities were the preserve of immigrants and the poor, and that suburbs were the chosen destination of those who could afford them. Today, a demographic inversion is taking place: Central cities increasingly are where the affluent want to live, while suburbs are becoming home to poorer people and those who come to America from other parts of the world. Highly educated members of the emerging millennial generation are showing a decided preference for urban life and are being joined in many places by a new class of affluent retirees. Ehrenhalt shows us how the commercial canyons of lower Manhattan are becoming residential neighborhoods, and how mass transit has revitalized inner-city communities in Chicago and Brooklyn. He explains why car-dominated cities like Phoenix and Charlotte have sought to build twenty-first-century downtowns from scratch, while sprawling postwar suburbs are seeking to attract young people with their own form of urbanized experience. *The Great Inversion* is an eye-opening and thoroughly engaging look at our urban society and its future.

The Great Silence Juliet Nicolson 2010-06-01 This account of British life in the wake of World War I is “social history at its very best . . . insightful and utterly absorbing” (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as “The Great Silence,” observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. *The Great Silence* depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. “A pearl of anecdotal history, *The Great Silence* is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war’s sacrifices don’t end after the fighting stops.” —The Seattle Times “It may make you cry.” —The Boston Globe

At the Mercy of Their Clothes Celia Marshik 2016-11-29 In much of modern fiction, it is the clothes that make the character. Garments embody personal and national histories. They convey wealth, status, aspiration, and morality (or a lack thereof). They suggest where characters have been and where they might be headed, as well as whether or not they are aware of their fate. *At the Mercy of Their Clothes* explores the agency of fashion in modern literature, its reflection of new relations between people and things, and its embodiment of a rapidly changing society confronted by war and cultural and economic upheaval. In some cases, people need garments to realize themselves. In other cases, the clothes control the person who wears them. Celia Marshik’s study combines close readings of modernist and middlebrow works, a history of Britain in the early twentieth century, and the

insights of thing theory. She focuses on four distinct categories of modern clothing: the evening gown, the mackintosh, the fancy dress costume, and secondhand attire. In their use of these clothes, we see authors negotiate shifting gender roles, weigh the value of individuality during national conflict, work through mortality, and depict changing class structures. Marshik's dynamic comparisons put Ulysses in conversation with Rebecca, Punch cartoons, articles in Vogue, and letters from consumers, illuminating opinions about specific garments and a widespread anxiety that people were no more than what they wore. Throughout her readings, Marshik emphasizes the persistent animation of clothing—and objectification of individuals—in early-twentieth-century literature and society. She argues that while artists and intellectuals celebrated the ability of modern individuals to remake themselves, a range of literary works and popular publications points to a lingering anxiety about how political, social, and economic conditions continued to constrain the individual.

Twilight of the Immortal Marilyn Jaye Lewis 2021-09-19 As the Great War tore through Europe in the spring of 1916, the privileged stars of Broadway still wore the height of Paris fashions, danced the tango and drank champagne—and ignited a great debate: Stick to the noble tradition of the theater? Or take the train west to a dusty crossroads called Hollywood and stake one's fortunes in the new frontier of motion pictures? Twilight of the Immortal tells the remarkable story of early Hollywood through the eyes of Rosemary McKisco, a wayward young heiress who throws in her lot with the great Alla Nazimova, the first openly lesbian star of stage and screen. Fleeing a respectable marriage to a wealthy Broadway producer on the eve of America's entry into the Great War, Rosemary follows Nazimova to Hollywood, navigating her twilight world where women prefer women and men prefer men. It is the heyday of the Silent Era—a time of indulgent excess, of scandals and free love. For a shining moment, Rudolph Valentino reigns as the silver screen's "Greatest Lover" and Rosemary is not immune to his magnetic charm. As his trusted confidante, she stands by him through the curses of his outrageous fortune—and barely survives his sudden, tragic death. By 1927, as Valentino's infamous funeral fades from the daily headlines to become the less volatile stuff of legend, Rosemary makes her peace with Hollywood at last, but at what cost?

The Publishers Weekly 2007

The Big Freeze Juliet Nicolson 2021-02-04

Shaw and the Actresses Franchise League Ellen Ecker Dolgin 2015-02-12 Early 20th century non-commercial theaters emerged as hubs of social transformation on both sides of the Atlantic. The 1904–1907 seasons at London's Royal Court Theatre were a particularly galvanizing force, with 11 plays by Bernard Shaw—along with works by Granville Barker, John Galsworthy and Elizabeth Robins—that starred activist performers and challenged social conventions. Many of these plays were seen on American stages. Featuring more conversation than plot points, the new drama collectively urged audiences to recognize themselves in the characters. In 1908, four hundred actresses attended a London hotel luncheon, determined to effect change for women. The hot topics—chillingly pertinent today—mixed public and private controversies over sexuality, income distribution and full citizenship across gender and class lines. A resolution emerged to form the Actresses Franchise League, which

technologies and the significance of material production. The in-depth chapters place Woolf's work in relation to the most influential aesthetic theories and artistic practices, including Bloomsbury aesthetics, art and race, Vanessa Bell and painting, art galleries, theatre, music, dance, fashion, entertaining, garden and book design, broadcasting, film, and photography. No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms. Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading, the Companion will be an essential reference work for scholars, students and the general public. Key Features* An essential reference tool for all those working on or interested in Virginia Woolf, the arts, visual culture and modernist studies* Provides a new intellectual framework for the exciting discoveries of the past decades* Draws on archival and historical research into Virginia Woolf's manuscripts and her Bloomsbury milieu* Original chapters from expert contributors newly commissioned by Maggie Humm, widely known for her important work on Virginia Woolf and visual culture* Combines broad synthesis and original reflection setting Woolf's work in historical, cultural and artistic contexts

My Three Fathers Bill Patten 2008-07 The author describes growing up among the power elite with a debutante mother and diplomat father, his mother's second marriage to noted columnist Joe Alsop, and his discovery at the age of forty-seven that his biological father had been English diplomat Duff Cooper.

Charles Edward of Saxe-Coburg Alan R. Rushton 2018-10-09 Charles Edward was ruler of the German Duchy of Saxe-Coburg and Gotha, president of the German Red Cross, and the grandson of Queen Victoria. He was closely allied with the rise of Adolf Hitler and the implementation of eugenic policies designed to improve German racial health. When war began in 1939, Hitler ordered a secret program of murder by poison gas and starvation to eliminate the mentally and physically handicapped "ballast people"; approximately 250,000 people were eventually killed. Readers in medicine, law, sociology and history will be interested in this tragic story of a weak-willed, but powerful Nazi leader who facilitated this murderous program, even though one of his own relatives died in the "euthanasia" scheme. Although Charles Edward traveled to neutral countries during the war, he did nothing to broadcast the inhumane treatment of his own and thousands of other families whose relatives disappeared into the murder machine.

The Perfect Summer Juliet Nicolson 2008-05-12 A "sparkling social history" that brings the twilight of the Edwardian era to life (Entertainment Weekly). The Perfect Summer chronicles a glorious English summer just over a century ago, when the world was on the cusp of irrevocable change. That summer of 1911, a new king was crowned and the aristocracy was at play, bounding from one house party to the next. But perfection was not for all. Cracks in the social fabric were showing. The country was brought to a standstill by industrial strikes. Temperatures rose steadily to more than 100 degrees; by August, deaths from heatstroke were too many for newspapers to report. Drawing on material from intimate and rarely seen sources and narrated from the viewpoints of a series of exceptional individuals—among them a debutante, a choirboy, a politician, a trade unionist, a butler, and the queen—The Perfect Summer is a vividly rendered glimpse of a bygone time and place. "Brimming with delectable

information and little-known facts . . . manages to describe every stratum of English society . . . Where Nicolson is especially good, however, is with the royals and the aristocracy, whose country estates, salons, entertainments, and affairs—discreet and indiscreet—she describes with accuracy and humor.” —The Providence Journal “A hugely interesting portrait of a society teetering on a precipice both nationally and internationally . . . As page turning as a novel.” —Joanna Trollope

Street Urchins, Sociopaths and Degenerates David Floyd 2014-02-15 From the notable emergence of orphan figures in late eighteenth-century literature, through early- and middle-period Victorian fiction and, as this book argues, well into the fin de siècle, this potent literary type is remarkable for its consistent recurrence and its metamorphosis as a register of cultural conditions. The striking ubiquity of orphans in the literature of these periods encourages inquiry into their metaphoric implications and the manner in which they function as barometers of burgeoning social concerns. The overwhelming majority of criticism focusing on orphans centres particularly on the form as an early- to middle-century convention, primarily found in social and domestic works; in effect, the non-traditional, aberrant, at times Gothic orphan of the fin de siècle has been largely overlooked, if not denied outright. This oversight has given rise to the need for a study of this potent cultural figure as it pertains to preoccupations characteristic of more recent instances. This book examines the noticeable difference between orphans of genre fiction of the fin de siècle and their predecessors in works including first-wave Gothic and the majority of Victorian fiction, and the variance of their symbolic references and cultural implications.

Life Stories Maureen O'Connor 2011 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access

England and Wales: v. 1. Introduction, General report, Charts and diagrams, Abstract of legislation, Epitomes of local reports, by E. W. Hope. v. 2. Midwives and midwifery, Voluntary work for infant welfare, Play centres and playgrounds, by Janet M. Campbell Carnegie United Kingdom Trust 1917

Abdication Juliet Nicolson 2012-05-22 “Goodness, Abdication really is good. I’m in awe of Juliet’s ability” (Jessica Fellowes, New York Times bestselling author of *The World of Downton Abbey*). England, 1936. A beloved king is dead, and by year’s end, the charismatic new monarch will give up his throne for love. The world is on the brink of war. And in the tumultuous intervening months, three outsiders will find themselves embroiled in the hidden truths, undeclared loves, unspoken sympathies, and covert complicities of a glittering high society in the throes of upheaval. After a long journey from her home in Barbados, May Thomas secures a position as a secretary and driver and opens her heart to a man seemingly beyond her reach. Outwardly affable American spinster Evangeline Nettlefold finds her place in the uppermost social circles, but her growing resentment toward her childhood friend Wallis Simpson predicts disaster. A friendship catapults Julian Richardson from his mother’s middle-class parlor

to luxurious dinners with the king, yet he cannot forget those who struggle outside the gilded gates, nor his uneasy affection for May. As addictive as *Downton Abbey*, as poignant as *The Remains of the Day*, renowned historian Juliet Nicolson's debut novel is a breathtaking story inspired by a love affair that shook the world at a time when order and chaos battled for supremacy. *The Perfect Summer* Juliet Nicolson 2007-07-12 Topping the charts in Britain, this witty, dishy, and smart ("Entertainment Weekly") bestseller chronicles a glorious English summer a century ago, when the world was on the cusp of irrevocable change. *A House Full of Daughters* Juliet Nicolson 2017-02-23 All families have their myths and Juliet Nicolson's was no different- her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita, her mother's Tory-conventional background. *A House Full of Daughters* takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-si cle Washington DC, an English boarding school during the Second World War, Chelsea in the 1960s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from.

Publications ... Manila Observatory 1931

The Wild Rose Jennifer Donnelly 2014-11-18 Enjoy the ride: 600-plus pages of romance, harrowing exploits, cinematic backdrops, cliff-hangers, and plot twists - Publishers Weekly It is 1914 and World War I looms over Europe. In London Seamus Finnegan – a famous polar explorer – considers settling down and taking up a prestigious position with the Royal Geographical Society. Unfortunately, despite many eager women around him, no one is able to soothe the pain left in his heart by Willa Alden, a childhood sweetheart and fellow traveller, who after an accident on mount Kilimanjaro, disappeared into the Himalayan wilderness, refusing to see Seamus ever again. Seamus' family and friends doubt that he will be able to restrain his hunger for adventure and settle into the society life again, but just as he is to sign up for another mission in Antarctica he meets Jennie Wilcott, a beautiful and spirited young teacher. The passion that sparks between them is more than a mere fling and Seamus begins to believe that he could be happy in this new life with a steady job and a cosy home to come back to. But is this newly found happiness just a trick of his heart? Will his feelings for Jennie survive Willa's unexpected return to London to attend her father's funeral? Just as the moral and emotional dilemmas caused by Willa's reappearance begin to devour Seamus' short-lived bliss, war erupts, allowing him to escape the torments of his soul in the name of fighting for his country. But in a world ploughed by war, the past keeps resurfacing in the least expected places ... *The Wild Rose*, first published in 2011, is the last part of the acclaimed multi-generational saga by Jennifer Donnelly that began with *The Tea Rose*. Set against the turmoil of World War I and filled with thrilling twists and cliff-hangers *The Wild Rose* is a satisfying conclusion to an unforgettable trilogy.

L'enfant du lac Kate MORTON 2016-04-14 *Mensonges d'une nuit d'été* 1933. Comment Theo Edevane, adorable poupon de onze mois, a-t-il pu disparaître durant la nuit de la Saint-Jean ? Les enquêteurs remuent ciel et terre, mais l'enfant demeure introuvable. Pour les parents comme pour les filles Edevane, la vie ne sera plus jamais la même après ce drame. La maison du lac, la propriété tant aimée, est fermée et laissée à l'abandon. Soixante-dix ans plus tard, Sadie Sparrow, jeune détective

londonienne en vacances dans les Cornouailles, curieuse et momentanément désœuvrée, s'intéresse à cette mystérieuse disparition. Elle reprend l'enquête, au grand dam de l'une des sœurs aînées de Theo, Alice, devenue écrivain à succès. Depuis *Les Brumes de Riverton*, son premier roman, Kate Morton n'a cessé de séduire un large public et s'est imposée comme la " parfaite héritière de Daphné Du Maurier " (François Rivière – Le Figaro).

The Book Review Digest 2007

The New York Times Index 2007

C.P. Snow's Strangers and Brothers as Mid-twentieth-century History Terrance L. Lewis 2009 This book studies C.P. Snow's eleven-volume series of novels (*Strangers and Brothers*) as documents detailing the social and political life of mid-twentieth-century Britain, and points out the uses for the novels in the academic study of that time period. Both Snow and his central character, Lewis S. Eliot, started from unremarkable origins in terms of their mutual background in the lower reaches of the middle class, their dreams of success in their teen years, and their early professional education in a new, struggling academic institution in the mid-1920s. Neither could really be considered typical for men of their class. Eliot's working life would include being a very minor town clerk, a barrister, an advisor to a powerful industrialist, a Cambridge don, a moderately powerful civil servant, and finally, in early retirement, a writer. Eliot would befriend members of both the traditional and Jewish upper classes, scholars and brilliant scientists, powerful behind-the-scenes civil servants, second-tier British and Nazi politicians, financiers and industrialists, Communists, and writers and artists, providing a fairly broad overview of parts of the middle class and ruling elites of the periods. Snow's sequence of novels is therefore useful to the historian of twentieth-century Britain, both in understanding the period as it recedes away from common experience and in presenting the period in the classroom. Snow was a classic twentieth-century writer who presented a more balanced account of the British «governing classes» of the middle third of the twentieth century than did the upper-class (and would-be upper-class) or working-class writers of the same period. His novels provide an insight that every student of twentieth-century Britain must have on hand.

Hidden Treasures of the Romanovs William Malpas Clarke 2009 The story of the Romanov jewels and of Englishman Albert Stopford who risked his life to smuggle millions of pounds worth of the precious gems from Russia to London in 1917.