

Universal Tv Manual

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Plunkett's Entertainment & Media Industry Almanac 2006: The Only Complete Guide to the Technologies and Companies Changing the Way the World Shares En Jack W. Plunkett 2006 The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing, broadcasting and film. Multimedia, the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new media, and publishing of all types including books, magazines and newspapers. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. You'll get in-depth profiles of nearly 400 of the world's top Entertainment & Media firms: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the Entertainment and Media Business, from broadcasters to film production companies, casino operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key data.

Adventures in Outer Space Film Guide Terry Rowan

Universal Access in Human-Computer Interaction: Aging and Assistive Environments Constantine Stephanidis 2014-05-15 The four-volume set LNCS 8513-8516 constitutes the refereed proceedings of the 8th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2014, held as part of the 16th International Conference on Human-Computer Interaction, HCII 2014, held in Heraklion, Crete, Greece in June 2014, jointly with 14 other thematically similar conferences. The total of 1476 papers and 220 posters presented at the HCII 2014 conferences was carefully reviewed and selected from 4766 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The total of 251 contributions included in the UAHCI proceedings were carefully reviewed and selected for inclusion in this four-volume set. The 75 papers included in this volume are organized in the following topical sections: design for aging; health and rehabilitation applications; accessible smart and assistive environments; assistive robots and mobility, navigation and safety.

National Library of Medicine Audiovisuals Catalog National Library of Medicine (U.S.)

Catalog of Copyright Entries Library of Congress. Copyright Office 1968

Focus On: 100 Most Popular Television Series by Universal Television Wikipedia contributors

Jean Simmons Michelangelo Capua 2022-06-18 Arriving in Hollywood in 1950 to launch her American film career, Jean Simmons (1929-2010) had already appeared in 18 British films and was best known for her portrayal of Ophelia in Laurence Olivier's Hamlet. She soon became a favorite female face working with some of filmmaking's greats and acted opposite many Hollywood A-listers. Two of her most popular films--Guys and Dolls (1955) and Spartacus (1960)--were international box-office hits, and in her seven decades-long career she collected numerous awards and honors including a Golden Globe, an Emmy, and two Oscar nominations as Best Actress. Despite the accomplishments and accolades, radiant beauty, and stunning versatility, Simmons is considered by many to be an underrated artist, too often handed more comfortable leading female roles than those that could've elevated her to the level of super stardom experienced by some of her peers. This, the first full-length biography of Simmons, fills a gap in film and performing arts studies, and includes extensive notes and photographs.

A Practical Guide to Price Index and Hedonic Techniques Ana M. Aizcorbe 2014-06-12 This book provides an accessible guide to price index and hedonic techniques, with a focus on how to best apply these techniques and interpret the resulting measures. One goal of this book is to provide first-hand experience at constructing these measures, with guidance on practical issues such as what the ideal data would look like and how best to construct these measures when the data are less than ideal. A related objective is to fill the wide gulf between the necessarily simplistic elementary treatments in textbooks and the very complex discussions found in the theoretical and empirical measurement literature. Here, the theoretical results are summarized in an intuitive way and their numerical importance is illustrated using data and results from existing studies. Finally, while the aim of much of the existing literature is to better understand official price indexes like the Consumer Price Index, the emphasis here is more practical: to provide the needed tools for individuals to apply these techniques on their own. As new datasets become increasingly accessible, tools like these will be needed to obtain summary price measures. Indeed, these techniques have been applied for years in antitrust cases that involve pricing, where economic experts typically have access to large, granular datasets.

The Turing Guide Jack Copeland 2017-02-16 Alan Turing has long proved a subject of fascination, but following the centenary of his birth in 2012, the code-breaker, computer pioneer, mathematician (and much more) has become even more celebrated with much media coverage, and several meetings, conferences and books raising public awareness of Turing's life and work. This volume will bring together contributions from some of the leading experts on Alan Turing to create a comprehensive guide to Turing that will serve as a useful resource for researchers in the area as well as the increasingly interested general reader. The book will cover aspects of Turing's life and the wide range of his intellectual activities, including mathematics, code-breaking, computer science, logic, artificial intelligence and mathematical biology, as well as his subsequent influence.

Popular Science 1970-12 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

FCC Record United States. Federal Communications Commission 2009

Popular Science 1969-03 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1977

A Reference Guide to Television's Bonanza Bruce R. Leiby 2015-09-15 Bonanza aired on NBC from September 12, 1959, to January 16, 1973, playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by Gunsmoke, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them, the dates they

stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a discography of recordings of the Bonanza theme and recordings of the four major stars, and information on Bonanza television movies.

Plunkett's Entertainment & Media Industry Almanac 2008 Jack W. Plunkett 2008 The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing, broadcasting and film. Multimedia, the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new media, and publishing of all types including books, magazines and newspapers. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. You'll get in-depth profiles of nearly 400 of the world's top Entertainment & Media firms: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the Entertainment and Media Business, from broadcasters to film production companies, casino operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key data.

TV Repair for Beginners Homer L. Davidson 1998 With a minimum of technical jargon, this best-selling guide shows and tells you how to troubleshoot and repair the most common TV problems—and avoid expensive repair bills! Even if your previous technical experience is limited to clicking the remote, this book can show you how to pinpoint your TV's problem and fix it using just a few basic tools. This revised edition features a wealth of timely and practical new material on upgrades, too. You get information on universal remote transmitters, stereo TV, digital controls, new color circuits and picture tube sizes, and installing digital satellite receivers. A new "Symptoms and Causes" chapter makes troubleshooting quicker and easier than ever.

Official Gazette of the United States Patent and Trademark Office 2004

A History of Television's The Virginian, 1962–1971 Paul Green 2014-01-10 On September 19, 1962, The Virginian made its primetime broadcast premiere. The 1902 novel by Owen Wister had already seen four movie adaptations when Frank Price mentioned the story's series potential to NBC. Filmed in color, The Virginian became television's first 90-minute western series. Immensely successful, it ran for nine seasons—television's third longest running western. This work accounts for the entire creative history of The Virginian, including the original inspirations and the motion picture adaptations—but the primary focus is its transformation into television and the ways in which the show changed over time. An extensive episode guide includes title, air date, guest star(s), writers, producers, director and a brief synopsis of each of The Virginian's 249 episodes, along with detailed cast and production credits.

The Producer's Masterguide 2007-2008 Shmuel Bension 2007-06 The International Film & TV Production Directory & Guide for professional Motion Picture, Broadcast-TV, Feature Films, Commercials, Cable/Satellite, Digital and Videotape Industries. It covers the latest annual updates in production and logistic information for all major production centers in the United States (all states), Canada (all provinces), the United Kingdom, the Caribbean Islands, Mexico, Europe, Israel, Jordan, Australia (all states), New Zealand, Morocco, South Africa, India, Japan, South America the Far East, and many more. Edited for those responsible for film & videotape productions, and for the purchasing of production equipment and services. Contains comprehensive compilation of production information, featuring 8 major sections: (1) Professional Information: Production Contracts, Insurance, Completion Bonds, Copyright Registration, Distribution, The Rating System, Location Scouting & Management, Use of Firearms Regulations, Use of Animal Guidelines, Weather Forecasting, etc.; (2) Financial Information: Financing Sources, Production Packaging, Licensing & Merchandising Rights, Distribution Methods, etc.; (3) Production Information: Location Logistics, Shooting-Permit requirements, Government Filming Regulations, etc (4) Union & Guilds Agreements: Latest & updated contracts, wage scales & working conditions, for all craft classifications; (5) Commercials, Videotape & Music Productions: AICP, AICE, ITS & AMP Music standard working guidelines, covering Production Budget Forms and Bidding Procedures with advertising agencies; (6) Major International Festivals & Awards: Entry Regulations, Competition Procedures, Nomination Categories, etc., covering all major international events (Oscar, Emmy, Cannes, Clio, etc.); (7) Major International Markets: AFM (American Film Market), Cannes Market, MIFED, NATPE, MIP-TV, and NAB; (8) Classified Production Directory: Over 30,000 listings of Production Companies, Services & Professionals, in more than 200 classified categories.

Resources in Education 1991-05

Bibliography of Scientific and Industrial Reports 1946

Ubiquitous Computing Stefan Poslad 2011-08-10 This book provides an introduction to the complex field of ubiquitous computing Ubiquitous Computing (also commonly referred to as Pervasive Computing) describes the ways in which current technological models, based upon three base designs: smart (mobile, wireless, service) devices, smart environments (of embedded system devices) and smart interaction (between devices), relate to and support a computing vision for a greater range of computer devices, used in a greater range of (human, ICT and physical) environments and activities. The author details the rich potential of ubiquitous computing, the challenges involved in making it a reality, and the prerequisite technological infrastructure. Additionally, the book discusses the application and convergence of several current major and future computing trends. Key Features: Provides an introduction to the complex field of ubiquitous computing Describes how current technology models based upon six different technology form factors which have varying degrees of mobility wireless connectivity and service volatility: tabs, pads, boards, dust, skins and clay, enable the vision of ubiquitous computing Describes and explores how the three core designs (smart devices, environments and interaction) based upon current technology models can be applied to, and can evolve to, support a vision of ubiquitous computing and computing for the future Covers the principles of the following current technology models, including mobile wireless networks, service-oriented computing, human computer interaction, artificial intelligence, context-awareness, autonomous systems, micro-electromechanical systems, sensors, embedded controllers and robots Covers a range of interactions, between two or more UbiCom devices, between devices and people (HCI), between devices and the physical world. Includes an accompanying website with PowerPoint slides, problems and solutions, exercises, bibliography and further reading Graduate students in computer science, electrical engineering and telecommunications courses will find this a fascinating and useful introduction to the subject. It will also be of interest to ICT professionals, software and network developers and others interested in future trends and models of computing and interaction over the next decades.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1958 Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

The ARRL Ham Radio License Manual H. Ward Silver 2006 The most popular introduction to amateur radio, this guide offers a unique mix of technology, public service, convenience, and fun. All levels of ham radio operators can brush up on their skills and use the book to study for their first license exam with the latest questions pool with answer key.

Steven Spielberg Joseph McBride 2012-09-01 Steven Spielberg is responsible for some of the most successful films of all time: Jaws, Close Encounters of the Third Kind, E.T. and the 'Indiana Jones' series. Yet for many years most critics condescendingly regarded Spielberg as a child-man incapable of dealing maturely with the complexities of life. The deeper levels of meaning in his films were largely ignored. This changed with Schindler's List, his masterpiece about a gentle businessman who saves eleven hundred Jews from the Holocaust. For Spielberg, the film was the culmination of a long struggle with his Jewish identity - an identity of which he had long been ashamed, but now triumphantly embraced. Until the first edition of Steven Spielberg: A Biography was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. In his astute and perceptive biography, Joseph McBride reconciled Spielberg's seeming contradictions and produced a coherent portrait of the man who found a way to transmute the anxieties of his own childhood into some of the most emotionally powerful and viscerally exciting films ever made. In the second edition, McBride added four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to 2010, a period in which he balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director: Amistad, Saving Private Ryan, A. I. Artificial Intelligence, Minority Report, The Terminal and Munich--films which expanded his range both stylistically and in terms of adventurous, often controversial, subject matter. This third edition brings Spielberg's career up-to-date with material on The Adventures of Tintin and War Horse. The original edition was praised by the New York Times Book Review as 'an exemplary portrait' written with 'impressive detail and sensitivity'; Time called it 'easily the finest and fairest of the unauthorized biographies of the director.' Of the second edition, Nigel Morris - author of The Cinema of Steven Spielberg: Empire of Light - said: 'With this tour de force, McBride remains the godfather of Spielberg

studies.'

The Rough Guide to the Best iPhone and iPad Apps (2nd Edition) Peter Buckley 2013-09-01 The must-have guide to the Best iPhone and iPad Apps for every iOS user So many apps and so little time. How do you get to the best with a minimum of fuss? The Rough Guide to the Best iPhone and iPad Apps solves the problem. It pinpoints the 500 best free and paid for applications in all major categories. Whether its navigation or news, photography or productivity, games or utilities this book highlights the best running on iPhone, iPad (or both) from the marquee names to the hidden gems. Discover the 500 finest applications your iOS was born to run with The Rough Guide to the Best iPhone and iPad Apps. Now available in PDF format.

The Political Economies of Media Dwayne Winseck 2011-07-01 Some advocates and more than a few critics have misconstrued the political economy of media as a unified field of inquiry. The authors from this volume, by contrast, draw from a more diverse stream of the schools of thought signified by this tradition: Neoclassical Economics, Radical Media Political Economy, Schumpeterian Institutional Political Economy, and the Cultural Industries School. The book as a whole is as alert to developments in our main objects of analysis - media institutions, technologies, markets, uses and society - as it is to changes in the world around us, including current trends in communication and media studies. The contributors show that digital media are disrupting entire media industries, but without erasing the past. Throughout, the impact of the unprecedented wave of media consolidation in the late-1990s and the financial crisis of the past few years loom large. The authors also suggest that there is no 'supra logic' of 'total system integration' that spans the network media, while insisting that one media sector is not the same as the next. Social networking activities often beg, pilfer and borrow 'content' from 'traditional media', but it remains the case that Time Warner, Comcast, the BBC and News Corp. are very different creatures than Apple, Baidu, Facebook or Google. In other words, even in the age of convergence and remix culture, different media continue to display their own distinctive political economies, as the volume's title - The Political Economies of Media - signals.

Air Force Manual United States. Department of the Air Force 1964

Galaxy S4: The Missing Manual Preston Gralla 2013-08-21 Galaxy S4 is amazing right out of the box, but if you want to get the most of out your S4 or S4 Mini, start here. With clear instructions and savvy advice from technology expert Preston Gralla, you'll learn how to go online, play games, listen to music, watch movies & TV, monitor your health, and answer calls with a wave of your hand. The important stuff you need to know: Be connected. Browse the Web, manage email, and download apps through WiFi or S4's 3G/4G network. Navigate without touch. Use Air Gestures with your hand, or scroll with your eyes using Smart Screen. Find new ways to link up. Chat, videochat, and add photos, video, or entire slideshows to text messages. Get together with Group Play. Play games or share pictures, documents, and music with others nearby. Create amazing images. Shoot and edit photos and videos—and combine images from the front and back cameras. Keep music in the cloud. Use Google Play Music to store and access tunes. Check your schedule. Sync the S4 with your Google and Outlook calendars.

TV Guide 2007

The Modern Girl's Guide to Life Jane Buckingham 2009-10-13 A stylishly smart collection of practical advice for the busy modern woman With information on entertaining, etiquette, housekeeping, basic home repair, decorating, sex, and beauty, this indispensable book has everything today's young woman should know-but may not! The Modern Girl's Guide to Life is a collection of all the helpful tips and secrets that get passed on from generation to generation, but many of us have somehow missed. It's full of practical, definitive advice on the basics -- the day-to-day necessities like finding a bra that fits, balancing a checkbook, making a decent cup of coffee, and hemming a pair of pants. Modern Girl guru Jane Buckingham includes loads of savvy counsel to help us feel more refined, in charge, and together as we navigate the rocky terrain that is twenty-first-century womanhood.

An Analytical Guide to Television's Battlestar Galactica John Kenneth Muir 2015-09-15 When the space drama Battlestar Galactica debuted on ABC in 1978, it was expected to be the most popular new program of the year. Instead, it was attacked as a Star Wars rip-off and canceled after a mere 17 stories. The author acknowledges the show was full of dramatic clichés and scientific inaccuracies, but despite these shortcomings, Battlestar Galactica was a dramatically resonant series full of unique and individual characters, such as Commander Adama (Lorne Greene) and ace warrior Captain Apollo (Richard Hatch). The author contends that Battlestar Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences. The brilliant work of artist John Dykstra brought a new world of special effects to network television. Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology, which added a layer of depth and maturity to the weekly drama.

Plunkett's Entertainment and Media Industry Almanac Jack W. Plunkett 2007 The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing, broadcasting and film. Multimedia, the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new media, and publishing of all types including books, magazines and newspapers. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. You'll get in-depth profiles of nearly 400 of the world's top Entertainment & Media firms: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the Entertainment and Media Business, from broadcasters to film production companies, casino operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key data.

Plunkett's Advertising & Branding Industry Almanac 2006 Plunkett Research Ltd 2006-04-01 Vital to businesses of all types, the fields of advertising, marketing and branding are covered in-depth in this important volume, from advertising on radio and television to direct mail, from online advertising to branding and public relations to paid search inclusion. Analysis of trends, globalization, technologies, finances and more. This carefully-researched book covers exciting trends in such areas as advertising agencies, marketing consultants, online advertising, branding strategies, global markets and more. This reference tool includes thorough market analysis as well as our highly respected trends analysis. You'll find a complete overview, industry analysis and market research report in one superb, value-priced package. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. This book also includes statistical tables, an industry glossary and thorough indexes. The corporate profiles section of the book includes our proprietary, in-depth profiles of 334 leading companies in all facets of the advertising, branding and marketing industry. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in the business. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key information, addresses, phone numbers and executive names with titles for every company profiled.

The Securities Enforcement Manual Michael J. Missal 2007 This new Second Edition completely updates the first edition published in 1997. Included is comprehensive coverage to proven approaches and techniques for dealing with an enforcement threat from the SEC, self regulatory organizations, or state securities regulators. It takes you step-by-step through enforcement investigations and proceedings, providing you with strategies to influence the outcome of an investigation and prevent or minimize the adverse effects of enforcement actions.

Mega Mergers and Acquisitions B. Kumar 2012-11-14 A casebook that discusses all the mega mergers and acquisitions in terms of value, that have happened in different industry sectors such as pharmacy, technology, telecommunications, media and entertainment, electrical and electronics, energy, finance, consumer goods, metals, and automobile and airlines.

Mergent Industrial Manual 2003

Plunkett's Advertising & Branding Industry Almanac 2007 Plunkett Research Ltd 2007-04 Vital to businesses of all types, the fields of advertising, marketing and branding are covered in-depth in this important volume, from advertising on radio and television to direct mail, from online advertising to branding and public relations to paid search inclusion. Analysis of trends, globalization, technologies, finances and more. This carefully-researched book covers exciting trends in such areas as advertising agencies, marketing consultants, online advertising, branding strategies, global markets and more. This reference tool includes thorough market analysis as well as our highly respected trends analysis. You'll find a complete overview, industry analysis and market research report in one superb, value-priced package. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. This book also includes statistical tables, an industry glossary and thorough indexes. The corporate profiles section of the book includes our proprietary, in-depth profiles of the 350 leading companies in all facets of the advertising, branding and marketing industry. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in the business. Purchasers of either the book or PDF

version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key information, addresses, phone numbers and executive names with titles for every company profiled.

Only Connect: A Cultural History of Broadcasting in the United States Michele Hilmes 2013-02-15 ONLY CONNECT is a comprehensive history of American broadcasting from its earliest days in radio, through the rise of television, to the current era of digital media and the Internet. It presents broadcasting as a vital component of American cultural identity, placing the development of U.S. radio, television, and new media in the context of social and cultural change. Each chapter opens with a discussion of the historical period, thoroughly traces the development of media policy, the growth of media industries, and the history of U.S. broadcast programming, and closes with a look at the major ways that radio and television have been understood and discussed throughout American history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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